

HKMA David Li Kwok Po College
Incorporate Management Committee 2020/21
Report on the Use of the Promotion of Reading Grant (2019/20)

Part 1: Evaluation of the Effectiveness

1 The major objectives for Promotion of Reading in 2019/20 were:

- 1) To create a reading culture in the College;
- 2) To nurture our students to become life-long readers;
- 3) To provide a variety of reading resources and activities for our students.

2. Evaluation of the strategies used:

- In order to enhance students' reading interest, the library, in collaboration with the Reading & Writing Coordination Group and subject departments, organized different reading related activities. Some examples of these activities included reading schemes (e.g. Owl Reading Programme), library lessons for S1 students, book crossing, DEAR time reading materials for promoting reading across curriculum, setting up different book promotion corners in the school campus and on the library web page, etc. Students took part in these activities with great interest and enthusiasm, and positive feedback was received from both students and teachers.
- Due to the epidemic and class suspension in Term 2, students were not able to borrow books from the library and the number of books checked out decreased in 2019/20. Moreover, some scheduled reading promotion activities were cancelled. To continue to provide a variety of reading resources for students during the class suspension period, the library uploaded information about new books and book promotion video clips to the library web page and Google Classroom regularly such that students could access this information easily. Students could also read books via the new e-reading platform HyRead.
- Due also to the epidemic outbreak, the plan to purchase e-books was postponed and some scheduled reading promotion activities were cancelled. As a result, there was surplus in the 2019/20 budget.
- The library will continue to expand its collection of books and e-resources, and organize more reading related activities like talks by authors and professional storytellers in 2020/21.

Part 2: Financial Report

	Item	Actual Expenses (\$)
1.	Purchase of Books	
	• Chinese Fiction Books	3,175.50
	• English Fiction Books	4,264.30
	• Chinese Non-fiction Books	11,870.80
	• English Non-fiction Books	10,001.50
	• French Books	0
	• Chinese e-Books	0
	• English e-Books	0
2.	Web-based Reading Scheme	
	• HyRead Reading Scheme	21,800
3.	Reading Activities	
	• Hiring writers and professional storytellers to conduct talks	1,600.00
	• The Owl Reading Programme	1,564.60
	Total:	54,276.70
	Unspent Balance:	17,523.30